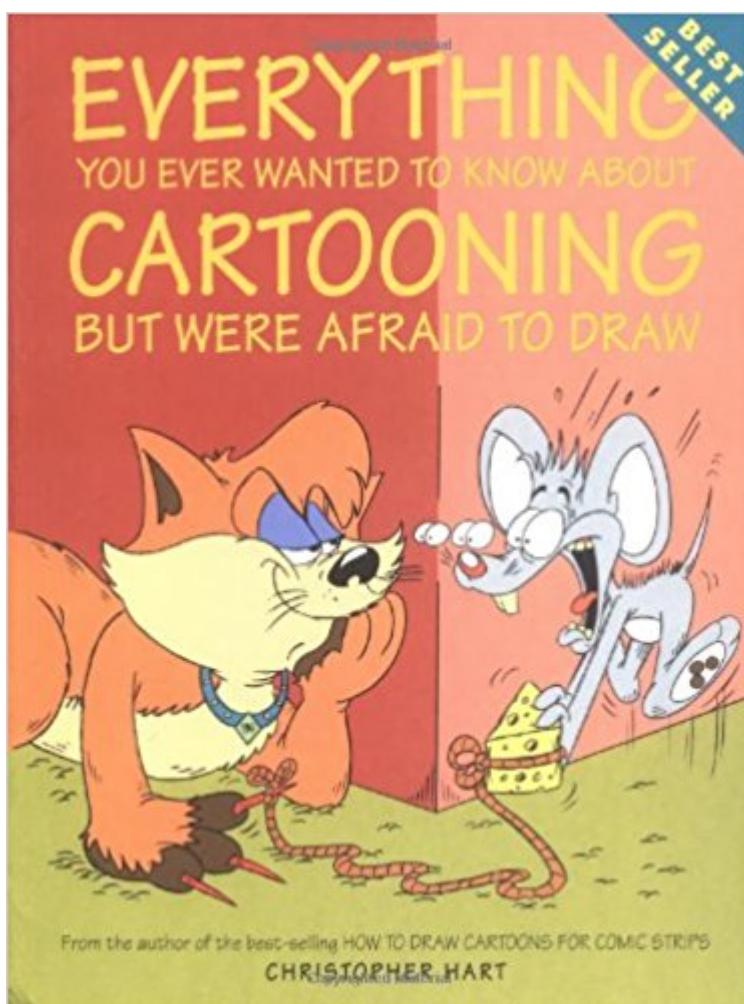


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Everything You Ever Wanted To Know About Cartooning But Were Afraid To Draw (Christopher Hart Titles)



Synopsis

Written by a master cartoonist with a combination of wit (which every cartoonist needs) and invaluable advice, *Everything You Ever Wanted to Know About Cartooning But Were Afraid to Draw* is the ultimate cartooning book. It serves as a complete course for beginners as well as a great tool for the most advanced cartoonist. Author Christopher Hart covers everything a cartoonist needs to know to tell a joke visually, from the effective use of layout, light, and shading to the techniques of conveying emotion. There are lessons in drawing characters in reaction shots and "takes," indicating specific settings such as underwater and nighttime scenes, and depicting various weather conditions. There is even an entire chapter devoted to creating special effects—from speed to explosions. Of special importance, Hart shows cartoonists how to find their own drawing style and how to develop a cast of characters. Written with boundless enthusiasm, this friendly yet authoritative book is filled with appealing, original comic strips and gags that Hart created especially to illustrate his lessons. Every artist who wants to draw cartoons will appreciate the insider's knowledge and tricks of the trade that Hart shares in this comprehensive sourcebook.

Book Information

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Customer Reviews

CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a

new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.

This book was the very first book I ever read on cartooning. If you could only choose 1 - this would be the one to pick. It gives an enjoyable overview of the whole process. I have already read it cover to cover several times, but still, I find I will pick it up, - flip pretty much to any page, - and become inspired and excited all over again at what a few simple lines can do. But this is not just the basic "how to do it" book. He also shows you how much you can change the whole flavor of what you have created just by making a few simple changes to your drawing. This author doesn't hold back. He shares all his 'secret techniques'. I have had art instruction from many different people over the years, but his explanations are far better than any I have ever received elsewhere.

If you are wanting to learn cartooning from a master then get this book it has everything you need to know to get started in cartooning step by step instructions on how to get started.

This cartoon drawing instruction book covers a little bit about everything. HANDS, EXPRESSIONS, COSTUMES, NEW SHAPES FOR HEADS, BEAR and TEMPLATES well-worth looking at. I do recommend this book for cartooning basics, and I do know what I am talking about because I am a cartoonist!!!! This book really helped me when I was drawing: [...] ---- and its instructions helped to improve my artwork. ---- Luisa Felix, [...] ---- The improvement in my art happened because of this book. Please buy this book!

Everything You Wanted to Know about Cartooning but Were Afraid to Draw tricks your ear into thinking that this will be the best guide for drawing cartoons. Unfortunately, that is not the case. While this book is a great reference if I need to know how a sick cartoon looks, it practically rushes through the basic construction of a character. Sure it has some great information in the beginning of the book. For this, I gave it four stars. As the book goes on, though, it starts to lack any real instruction. This does serve a purpose, however. Christopher Hart wants to understand the scene and then build your own. I would recommend this with maybe a real instruction book on cartooning.

I've been thinking of getting into cartooning for years, but never took the plunge. This book has pushed me off neutral and into drive. The book started off a bit slow, and I wondered if it was going

to be useful. After reading a few more pages, it became clear just how useful it will be. The author does a great job covering all aspects of how to produce human and animal characters, as well as special effects that make a cartoon come to life. This is a book I'll refer to again and again during my journey to becoming a cartoonist.

Chris Hart's books are great educational tools for anyone who wants to draw. I highly recommend him and Bruce Blitz as your go to for all beginning cartoonists!

a really good book. it is funny with lots of instruction

My son loves this book, he is 10.

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